

THE CANTERBURY NEWSLETTER

CANTERBURY
VOICES

AUGUST 2016

MEET CANTERBURY'S NEW EXECUTIVE DIRECTOR!

PAM MOWRY!



Pam Mowry is excited to become the new Executive Director of Canterbury Voices. She has more than eighteen years of nonprofit management experience, primarily in the areas of fundraising, board development and event management. Mowry's career began at the Oklahoma Arts Institute at Quartz Mountain in 1998. In 2005, she joined the staff of Lyric Theatre of Oklahoma just as their capital campaign was getting underway to renovate and endow three properties on NW 16th Street in Oklahoma City, known as the Plaza District. Lyric was successful in reaching its goal to double their artistic programming and expand their community outreach when the historic Plaza Theatre opened in December 2007. Mowry left Lyric in 2012 to become the Executive Director of Oklahoma AIDS Care Fund, and coordinated three Red Tie Night events before joining the Boys & Girls Clubs of Oklahoma County staff.

During her career, Mowry has served as Chairman of the 2012 Oklahoma Arts Conference in Oklahoma City and served on the Oklahoma State University College of Arts & Sciences Alumni Board. Mowry has served as a guest speaker and panelist on various fundraising topics, including capital campaigns, corporate sponsorships, and creative fundraising ideas.

Pam Mowry earned a Bachelor of Music with Elected Studies in Business degree from Oklahoma State University. During her time at OSU, she had the honor and privilege of studying choral music with Dr. Jerry McCoy. Performing in Concert Chorale, the group toured Europe and performed at numerous American Choral Director's Association Leadership Conferences across the United States. "It was one of the best times in my life," said Mowry, "performing choral music is a spiritually uplifting experience, and I enjoy it immensely." Mowry has also sung with Stillwater Chamber Singers and Windsong ensembles.

Pam and her husband Mike have two daughters who attend Oklahoma State University and Edmond Memorial High School. In her spare time, Pam serves as Vice President of Edmond's Bulldog Band Boosters.

WE'VE MOVED OFFICES!



We are happy to have moved to a window-front office space along with our neighbors, Oklahoma City Philharmonic and Oklahoma Humanities Council, to the Arts District Parking Garage!

With the support of the Kirkpatrick Family Fund, E.L. and Thelma Gaylord Foundation, Presbyterian Health Foundation, and the Philharmonic Foundation, Canterbury has purchased new furniture to go with this new office space!

Here's our new address!

**424 Colcord Dr, Suite D
Oklahoma City, OK 73102**



AUDITION TO SING WITH CANTERBURY VOICES' ADULT CHORUS!

Friday, August 19, 2016 from 6PM-8PM at Oklahoma City University

OR

Saturday, August 20, 2016 from 8:30AM-9:30AM at Chapel Hill Methodist Church

retreat to follow for all new and returning singers 9:30 - 12:30

Adult Chorus Auditions Information:

- Each person will sing a piece of their own choosing. This can be a folk tune, hymn, art song or aria. If you prepare a hymn for the audition, and you sing a part besides soprano please be prepared to sing the melody as well as your own part (alto, tenor or bass).
- A professional accompanist is provided.
- Each person will be asked to do simple vocalizing and sight-reading.
- People sitting in on the auditions include the Artistic Director and eight section leaders from Canterbury. Their presence is not meant to intimidate but to give the singer an opportunity to meet other members of the ensemble.

Other Information:

- All singers pay \$90 annual dues to CCS.
- Singers must have a black folder for all concerts.
- Men must purchase a black peaked lapel tuxedo, white full collar tuxedo shirt, black bow tie, black button studs and cufflinks, black leather soled shoes. They must order a red bow tie from the Canterbury office, for the Christmas concert.
- Women must purchase a standard performance outfit. The concert dress is \$85 and this includes a pearl necklace and earrings.
- Payment is usually received for the annual dues and the women's concert attire immediately following a successful audition.
- Each singer receives a Canterbury Singer's Handbook following the audition and a complete schedule of rehearsals and performances for the year. (Please look at the concert season schedule posted on the website so you know of the major performances ahead of the audition.)

General Information:

- Canterbury is a group of singers who strive to maintain the standards expected of the very best symphonic choruses in the country. We strive to have a rewarding time in rehearsal while working hard on the music.
- New singers will be assigned a "buddy" to answer questions and help introduce them to Canterbury. This person may be the section leader or someone designated by the section leader to simply help new members become part of Canterbury.
- Members are expected to attend EVERY rehearsal and sing EVERY concert during the concert season. We recognize that emergencies and illness do arise on occasion. However, the Monday evening rehearsal and every Concert performance must have priority in the singer's schedule. If these expectations cannot be met, we suggest the singer not audition.

The goal of Canterbury is to sing beautifully, make great music, and to continue to expand Canterbury's repertoire and improve performance standards. If these ideals are yours as a prospective member, we will welcome your audition for Canterbury. You will find it a rewarding and musically stimulating experience.



**CANTERBURY
YOUTH VOICES**

CANTERBURY YOUTH VOICES

WELCOME STEPHEN ZIEGLER TO CYV!



Stephen Ziegler will replace Ms. Judith Willoughby as conductor of the CYV Central Chorale. Since 2008, Mr. Ziegler has served in many capacities for Canterbury Youth Voices, including staff accompanist for various choirs, Camp Canterbury Staff, and OCU student intern (2010-2011). He is thrilled to continue work with CYV as Chorale director for the 2016-17 season.

Stephen Ziegler is serving his second year as Vocal Music Director at Norman North High School, where he directs the Jazz Choir and Chorale. His choirs have earned Superior ratings in competitions held in Oklahoma, New York City, and San Antonio.

Mr. Ziegler holds a Master of Music degree in Choral Conducting from the University of Oklahoma (2014), a Bachelor of Music Education degree in Vocal Music and a Bachelor of Music degree in Church Music from Oklahoma City University (2012). Mr. Ziegler is a member of ACDA and NAFME. He lives in Norman with his beautiful wife, Meredith, and daughter, Charlotte.

TWO CYV STUDENTS SELECTED TO SING IN PHILADELPHIA!

CYV Central Chorale students, Emma Erway (Lawton) and Jennifer Pullen (Oklahoma City), have been selected to represent the state of Oklahoma in the "Let Freedom SING!" Girlchoir National Convention in Philadelphia, July 24-29. The "Let Freedom SING!" Girlchoir National Convention (LFS! GNC) is a six-day choral festival that will bring together two young women "Singer Delegates" from each of the 50 states in the Union to celebrate the beauty, recognize the power, and affirm the importance of girls singing together. The GNC is hosted by Pennsylvania Girlchoir and its parent organization Commonwealth Youthchoirs.

Emma Erway is a senior, homeschool student from Lawton. Jennifer Pullen is a senior at Putnam City North High School in Oklahoma City. Both girls were selected for this honor by their conductor and the recently retired Youth Artistic Director of Canterbury Voices, Judith Willoughby.

The "Let Freedom SING! Girlchoir National Convention will be set in the beautiful Arcadia University, culminating in a final concert in the famed Arcadia Castle. The singers may also have the opportunity to sing at the Democratic National Convention, which is running simultaneously as the Girlchoir event.



SINGER PROFILES

Every Canterbury singer is singular — a stand-out with an individual story and an individual voice. When they give their voices to Canterbury, they become one powerful, defining voice for the arts in Oklahoma.

JOE WILKERSON

Spingolipid metabolism. Diabetic retinopathy. Neovascular pathologies in the eye. They're not very musical words, but they are why Joe — a PhD. candidate at the University of Oklahoma Health Sciences Center — gets up every morning, researching ways that cell biology can be used to cure diseases of the eye.

Vocal music appeals to his analytical side as well.

“You keep a meter, add rhythm, add notes – then you have the musicality by adding dynamics and expression,” he says. “It isn’t an easy thing to do, but when all of the parts fit into place it’s absolutely magical.”

That very magic is why Joe has been gifting his tenor voice to Canterbury for more than eight years. “In many of the works we perform, every note sung has some kind of meaning. Whether it is a quiet contemplative piece or one of the big grandiose works, choral music elicits a very visceral response from both the singers and the audience.”

This response is precisely why Joe sings, and why he chooses to lend his passion — and his voice — to the powerful voice of Canterbury.



MARGARET FLANSBURG

Congratulations to Canterbury adult chorus member, Margaret Flansburg, for her induction into the Chickasaw Nation 2016 Hall of Fame on June 21, 2016! Margaret has been a member of Canterbury Voices for 15 years. You may find her full bio on The Chickasaw Nation webpage www.chickasaw.net