



# THE CANTERBURY NEWSLETTER

**CANTERBURY**  
VOICES

**JANUARY 2017**

**Catch up with Canterbury by reading  
our newsletter!**

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# CANTERBURY'S 2016

## Reflecting on 2016...

- **JANUARY: Canterbury changes its name & logo!**

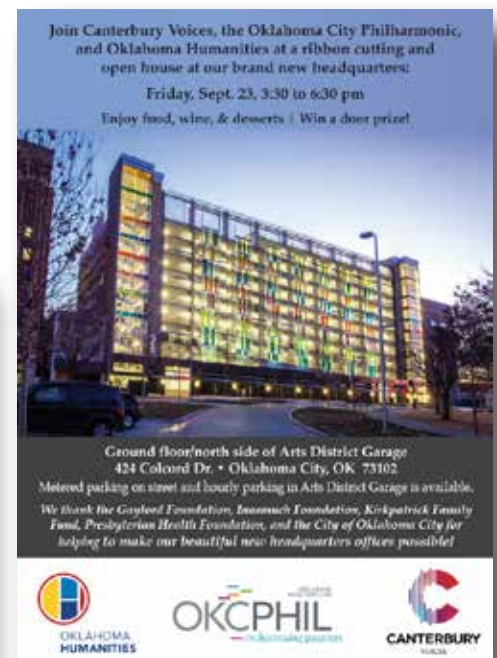


- **FEBRUARY: Canterbury redesigns its website!**

- **MAY: Pam Mowry is hired as executive director of Canterbury Voices!**

- **JUNE: Canterbury Voices hires Steven Ziegler as Conductor of the Canterbury Youth Voices Central Chorale!**

- **JULY: Canterbury moves its offices to the Arts District!**



- **OCTOBER: Canterbury Voices performs the WORLD PREMIERE of a newly commissioned work by Oklahoma native and Chickasaw composer, Jerod Impichchaachaaha' Tate!**



# CANTERBURY YOUTH VOICES



- The Canterbury Youth Voices (CYV) 2016-17 education season launched with an Informance Concert in October. The Central choirs (Oklahoma City University) performing at OCU and the Moore choirs performing at Capitol Hill Baptist Church.

- All CYV choirs performed their annual Holiday concert at OCU in December.

- All CYV choirs will perform their final concert of the 2016-17 education season at OCU April 29th.

- Selected singers from both youth choir sites had the opportunity to perform the National Anthem at Thunder basketball games in the month of November.

- The Central Choirs sang on November 5th and the Moore Choirs sang on November 20th.



- In October, students of the Central Chorale (grades 7 - 12) performed on Civic Center stage alongside Canterbury's adult chorus and the OKC Philharmonic for the world premiere of "Misha' Sipokni". This piece is sung in the Chickasaw language.



Photo provided by [www.performingartspictures.com](http://www.performingartspictures.com).

# Canterbury's next concert: **ISRAEL IN EGYPT**



## **ISRAEL IN EGYPT**

Sunday | 3:00 pm  
April 2, 2017

Civic Center Music Hall

with Oklahoma City University  
choirs and the OKC Philharmonic!

Handel's *Israel in Egypt*, dramatizes the biblical story of Moses. This oratorio by Handel is full of "word painting" where the sound of the music imitates the text imagery. The plagues, especially, inspired Handel to create some of his most colorful painting - one can easily hear the hopping of the frogs, the buzzing of the flies, the pounding of the fiery hail, and the eerie darkness.

*Israel in Egypt* is unique in its abundance of choruses and double choruses, and now stands second only to *Messiah* as Handel's most beloved work. Joining Canterbury Voices are the Oklahoma City University choirs and the Oklahoma City Philharmonic.

For tickets: call 232-SING or visit [canterburyokc.com](http://canterburyokc.com)

Facebook, Twitter & Instagram: @canterburyokc #CanterburyOKC

# COCKTAILS, DINNER & FUNdraising!

**Canterbury is re-vamping its special events for 2017!**

Stay tuned to find out how you can support this wonderful arts organization by attending all or one of our special events!

With the **Coach House** restaurant's transformation and after 10 years of Canterbury's biggest special event, **Masquerade Ball**, 2017 is a perfect time to re-vamp our fundraising events!

If you would like to volunteer with Canterbury, call 405-232-7464 or email our Development Manager, Breana Aldrich, at [breana@canterburyokc.com](mailto:breana@canterburyokc.com)

**Receive benefits for supporting Canterbury's  
artistic and education programming!**

Enjoy champagne during intermission of Canterbury's concerts, VIP parking & more!

Call the Canterbury office to learn how you can make a difference!

