

SHENANDOAH

arr. Jay Althouse

The musical notation consists of three staves. The top staff is a vocal line starting with a whole rest, followed by a quarter rest, and then a quarter note G4 with the lyrics "Oh," underneath. The middle staff is a piano accompaniment consisting of four chords: G4-B4-D5, F4-A4-C5, G4-B4-D5, and F4-A4-C5. The bottom staff is a piano accompaniment consisting of four chords: G4-B4-D5, F4-A4-C5, G4-B4-D5, and F4-A4-C5. The dynamic marking *f* (forte) is placed above the first chord in the middle staff and below the first chord in the bottom staff. The key signature has one flat (Bb) and the time signature is 4/4.

27 With a bit more movement

Shen-an-doah, I long to hear you. A - way, you roll-ing riv-er. Oh,

With a bit more movement

31

*holding back**mp**in tempo*

Shen-an - doah, I long to hear you. A - way, I'm bound a -

holding back *in tempo*

mp

34

*rit.**p*

Freely

in tempo

way 'cross the wide Mis-sou - ri.

Freely *in tempo*

rit. *p*