

Commissioned for the Norman Public Schools Fifth Grade All-City Concert
in Honor of Robert Lee Kidd, III

The Water Is Wide

with Bring Me a Little Water, Sylvie

Arranged by
ROLLO DILWORTH

For 2-Part and Piano

Duration: ca. 3:20

Traditional Folk Songs

THE WATER IS WIDE
Traditional

Part I
Part II

Expressively ($\text{♩} = \text{ca. } 90$)

Unis. *mp*

The wa-ter is

Piano

mp

Expressively ($\text{♩} = \text{ca. } 90$)

Detailed description: This system contains the first vocal entry and the beginning of the piano accompaniment. The vocal parts (Part I and Part II) are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They start with a whole rest for two measures, then enter with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a piano (*mp*) dynamic and an expressive marking. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

wide, _____ I can - not get o'er.

4

Detailed description: This system continues the vocal line and piano accompaniment. The vocal part has a long note on 'wide,' followed by the lyrics 'I can - not get o'er.' The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

Nei - ther have I _____ wings _____ to

Detailed description: This system shows the final vocal entry and piano accompaniment. The vocal part begins with a quarter rest, then enters with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.

fly. Give me a boat

10

that can car - ry two. and both shall

13

row, my love and I.

16